



Ph. by Yayoi Ogata

# **ATSUSHI TAKENOUCHI JINEN BUTOH WORKSHOP**

**LIVE – MUSIC BY  
HIROKO KOMIYA & TIVITAVI**

**8-9 November 2014 Milano (Italy)**

## **To Find Your Inner Dance**

Find your inner Dance, that is final destination of Butoh.  
At the same time, that is most important first step of Butoh.  
Our life starting point is “ unknown ”.  
You also started from this unknown place.  
And then, we find the way to stand up, the way to walk.  
The method is naturally born from this way,  
which comes from your inside body and your own life experience.  
All starts from your inside.  
What is staying in your body? It is going to come out from you?  
What do you like to give birth?  
Those are most important for Butoh.  
What do you feel today's life and each moment.  
Let's find your inner movement, your giving birth, to find your dance.

**Time: Saturday and Sunday from 11.00 to 19.00**

**Place: Teatro Primo Studio – V. Watt 5 Milano**

**Atsushi Takenouchi** <http://www.jinen-butoh.com>

Joined butoh dance company „Hoppon-Butoh-ha“ in Hokkaido in 1980. His last performance with the company "Takazashiki" (1984) was worked on by butoh-founder Tatsumi Hijikata. Atsushi has started his own „Jinen Butoh“ since 1986 and created solo works „Itteki“, „Ginkan“ as a universal expression of nature, earth, and ancient times and impressions of the moment, meeting with people and environment. He made 3 year “JINEN” tour project throughout Japan for 600 site-specific improvisations (1996-1999). During this time, he started to be inspired by a spirit of the universe of Kazuo Ohno and Yoshito Ohno. Since 2002, he has been mainly based in Europe, working on Butoh dance collaboration project with dancers and actors in France, Poland, U.S.A and other countries.

**Hiroko Komiya**

[www.jinen-butoh.com/hiroko\\_profile\\_e.html](http://www.jinen-butoh.com/hiroko_profile_e.html)

Creates sounds from various objects, like water, stones, metal bowls, toys and voice. Her music is designed to let the sound come naturally from each object, instrument, as if they are breathing and whispering of each life. She regularly accompanies Butoh dance performance by Atsushi Takenouchi.



Ph. by Georges Karam



Ph. by Andrea Rizzo

**Tivitavi (R. Papini):** Sound and visual artist. He follows different masters travelling from Yoga to shamanism. In his musical journey meets: Phil Drummy, Djal Gurruwiwi (didgeridoo), Mari Boine (singing of Lapland), Saynko Namcylak (Tuvan throat-singing), Amelia Cuni (drhupad singing), Lorenzo Galantini (bagpipes), Massimo La Guardia (tammorra/frame drum) and Lorenzo Gasperoni (djembè), Albert Rabenstein (tibetan bowls). Founded with Kea Tonetti “CompagniaKha”. He plays frequently for Claude Coldy sensitive dance workshops and for Kea Tonetti Butoh Dance performances and workshops.

[www.tivitavi/spaziocontinuum.it](http://www.tivitavi/spaziocontinuum.it)

**Information and Incriptions:**

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