

## " Dance is devotion of life "

*I learned this while my travelling nature fields called JINEN. This has never changed since old times and will never change. This means I should dance to "my life", to the moment, and to now which lasts forever.*

*I've got my body from the earth. I've got my life from the sun and the moon, my parents, my friends and my love. Then I'll return the gifts to these universe.*

*I'll return them to others through dancing body and soul. As I see a tiny flower selflessly, I meet a dance filled with a joy of " life ". And then, my body is filled up with water of " life ".*

*The seeds of memory inside of myself come into bud. The sound of winds is the whispering of the earth. The sound of minerals is the muttering of machines. We hear the sounds of the universe through explosion and noise and stillness.*

*Oh, thousands of sounds, take our souls far away to our unknown world. Travel with reminding us of forgotten dances.*

*On the sun and the moon, there are young men singing eternal songs at every place in the world. Let's begin an ancient and modern fete at „ relics of life " holding artificial and nature on earth.*

*Atsushi Takenouchi*

## Atsushi Takenouchi

Atsushi Takenouchi joined butoh dance company "Hoppo-Butoh-ha" in Hokkaido in 1980. His last performance with the company "Takazashiki"(1984) was worked on by butoh-founder Tatsumi Hijikata. Atsushi has started his own "Jinen Butoh" since 1986 and created solo works "Itteki", "Ginkan" as a universal expression of nature, earth, and ancient times and impressions of the moment, meeting with people and environment. He made 3 year "JINEN" tour project throughout Japan for 600 sitespecific improvisations (1996-1999). During this time, he studied a spirit of the universe under Kazuo Ohno and Yoshito Ohno. In 1999-2000, "Sun & Moon" tour project – 12 countries in Europe and south east Asia - danced in nature and historical site. Since 2002, he has been mainly based in Europe, working on butoh dance collaboration project with dancers and actors in France, Poland,U.S.A and other countries. In 2002 and 2004, he received 1 year art fellowship funded by Japanese government and Japan Foundation. In 2005, he presented solo "Stone" in Avignon festival and choreographed a butoh procession with twenty dancers through city in the festival. Recently, he is also focusing on creating group performance.  
[www.jinen-butoh.com](http://www.jinen-butoh.com)

## Butoh-Workshop with Atsushi Takenouchi

### „The Four seasons of life"

**Time:** Sa., 12.02.-Fr. 18.02.2011  
every day 10.00-15.00  
(including lunchtime)

**Place:** EDEN\*\*\*\*\*  
Breitestrasse 43  
Berlin-Pankow  
S/U-Bhf. Pankow  
Bus 250 / M27 Pankow Kirche

- \* The workshop will be accompanied by live-music of Hiroko Komiya
- \* At the last day of workshop every participant will present a performance/improvisation

There is no former experience required.  
The workshop will be held in english.

**Fee:** 330,- € / 300,- € red.

### Application/Information:

[sonja@genomedance.com](mailto:sonja@genomedance.com) or 0179-5029308

